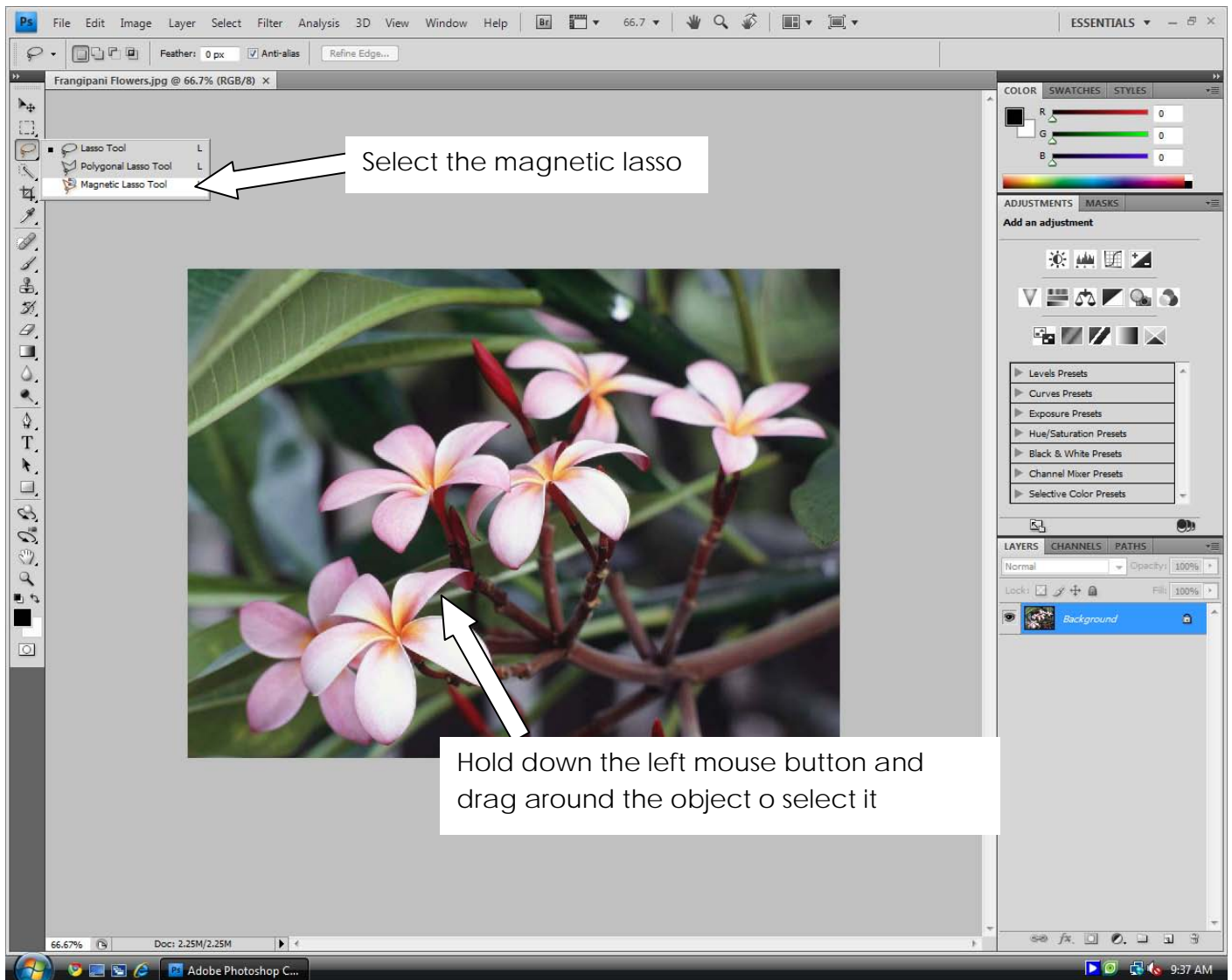


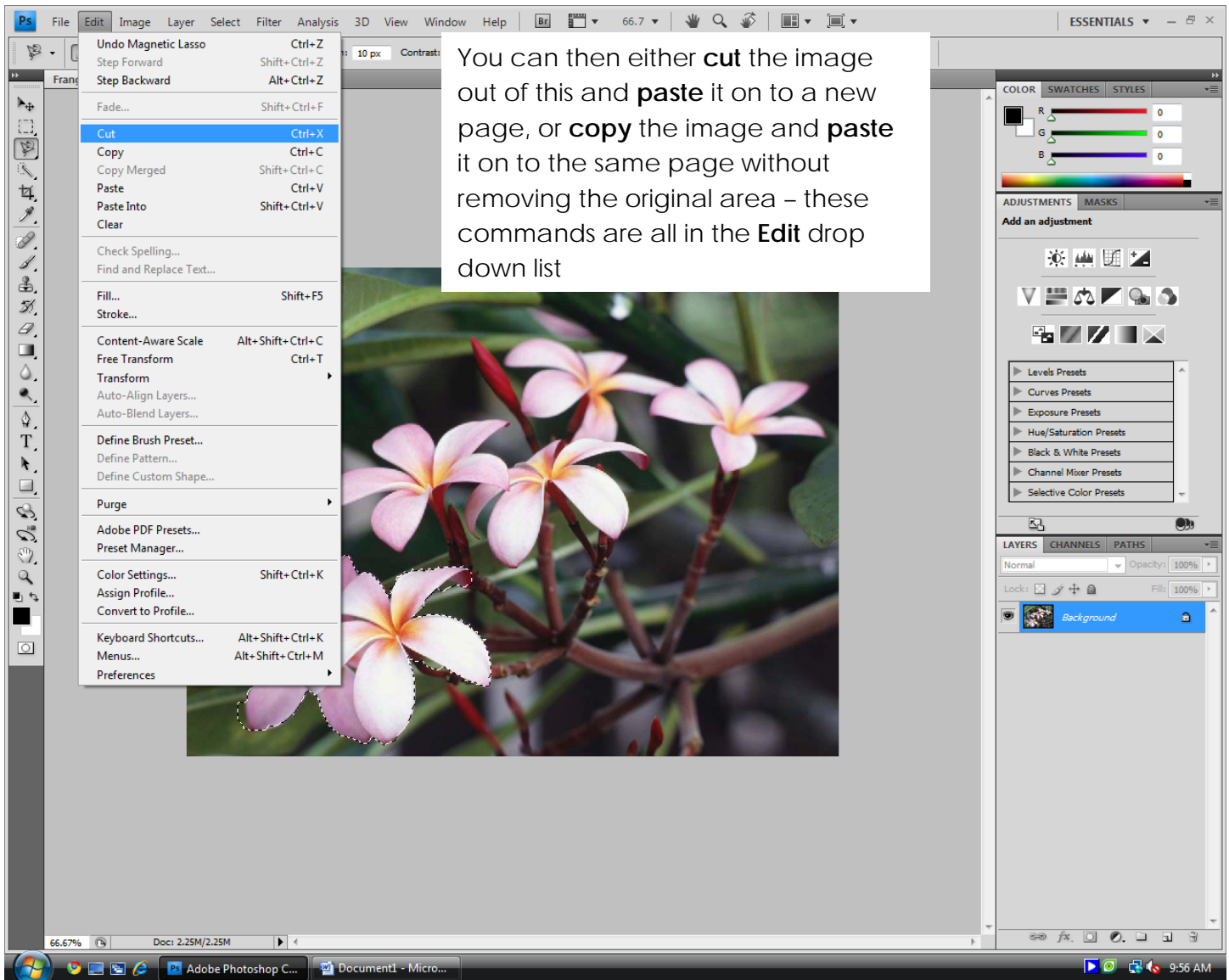
Photoshop CS4 How to create a montage



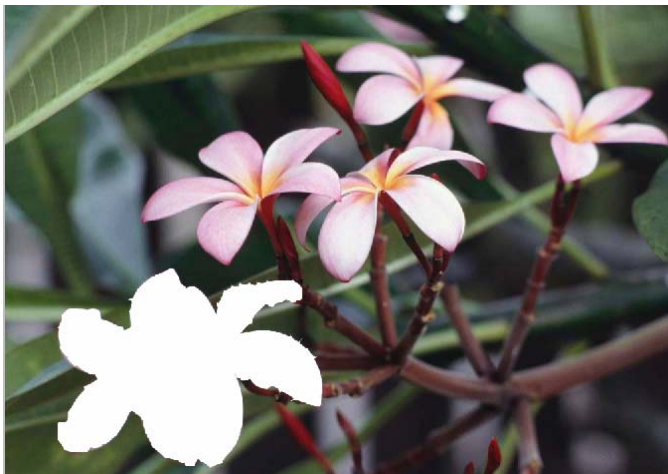
When you hover over the beginning point you will see a tiny circle appear next to the magnet symbol.

You can then click again and it will turn in to a shimmering black and white outline



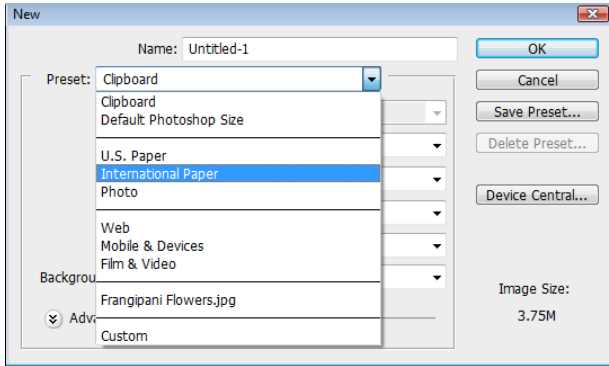


This flower has been copy / pasted



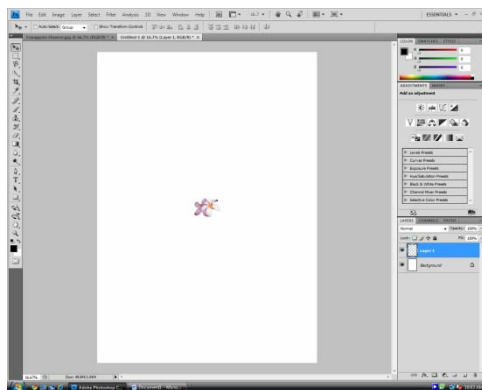
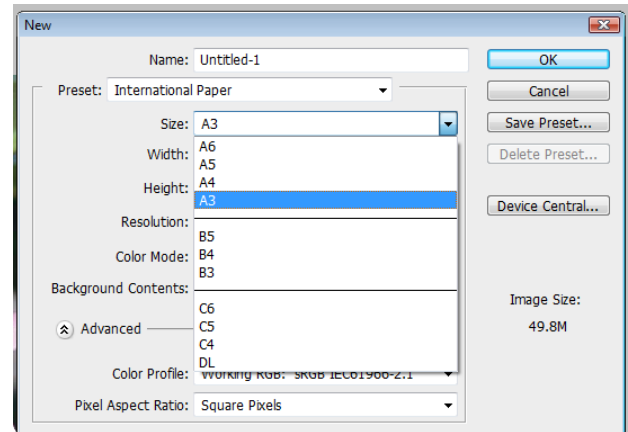
A cut image – you can paste this on to a new page

To open a new page

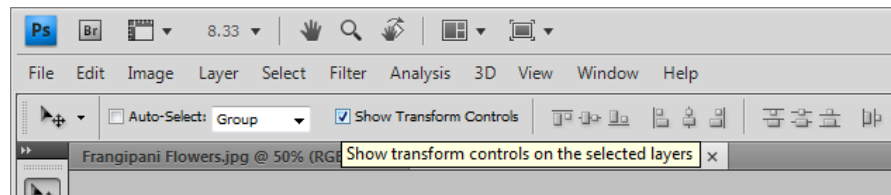


To open a new page click: **File / New**.
In the dropdown menu, you can select different sizes. Select **International Paper**.

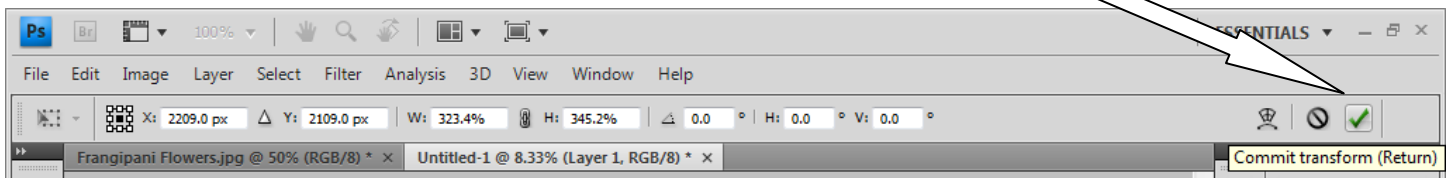
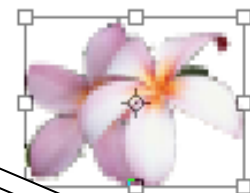
Select the size of paper you want (consider the type of printer available), then click **OK**



Your **cut** image can then be **pasted** on to this new page.
To change the **scale** of this image, you click in the **Show Transform Controls** box.



Click and drag to re-size your object. Take care it doesn't become **pixilated**. Click on the **green tick** on the top right hand side box to continue. You can then de-select **Show Transform Controls**

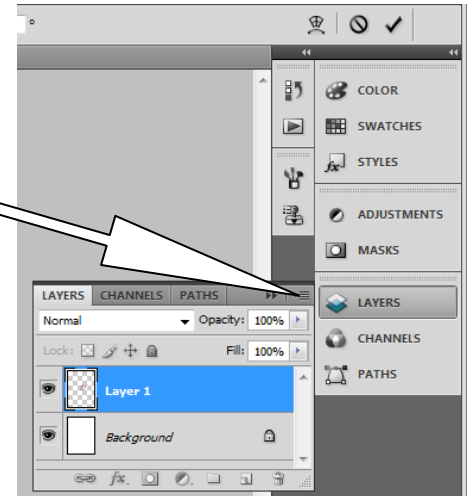
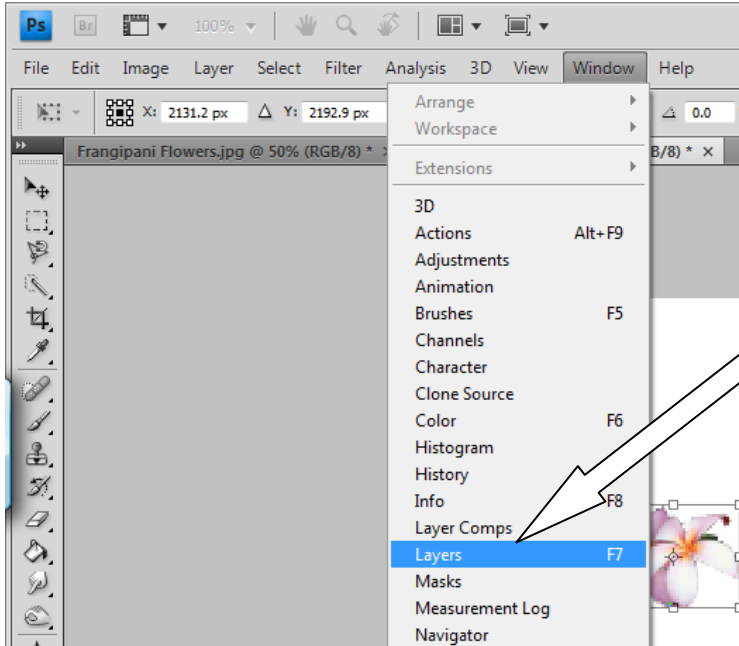


If you want to change the size of the whole page, you can adjust the % size on the bottom left hand size of the page



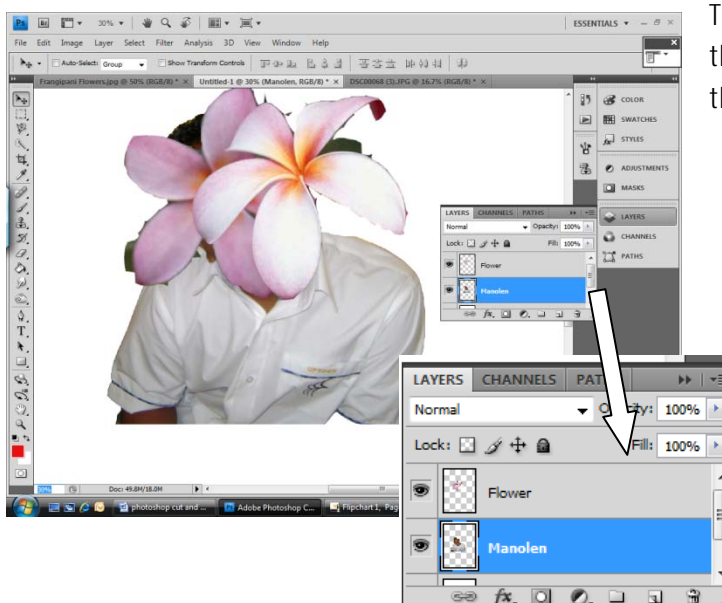
Layers

You can only modify the layer you are working on. If you cannot see a window with your layers in, then click on **Layers** on the right hand side of your screen



If you cannot see this, then go to **Window** and select **Layers** from the drop down menu

Imagine you are working on layers of transparent paper. You can only change the layer that you have selected to work on. This means every time you paste a new layer in and want to change another, you have to select that layer from the list.

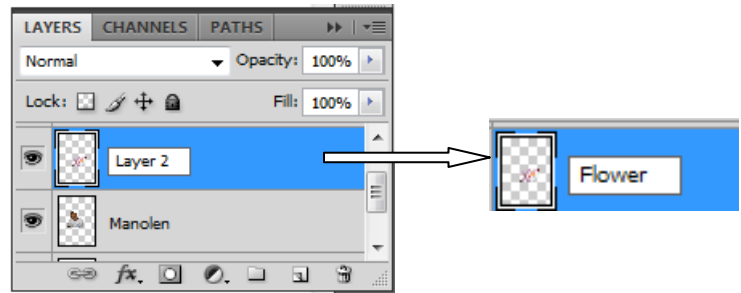


To be able to move the flower from in front of the face I have to select the Flowers layer and then drag the image to the position I want

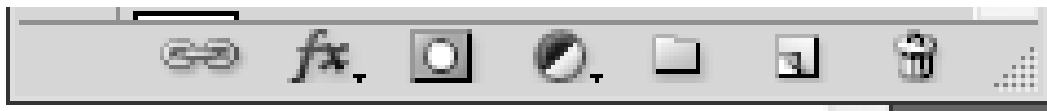


Do not forget to name your layers. As your image gets more complicated, you will have a hard time keeping track of them.

Double click on the name and you will be able to edit it.



Tools in Layers



- 1
- 2
- 3
- 4

1. Adjust **all** of your layers from a selection of filters
2. Group layers together in to a folder – useful when working on large complex groups of layered images
3. Add a new layer
4. Bin – delete single or groups of layers



If you click on this, you can turn the layer visibility on and off

Adjust the selected layer using a selection of filters

Adjust the opacity of a layer – how 'see-through' it is. Fill also seems to give the same effect



Lock the layer, so only the shape will be affected by paint or colours

Lock the layer, so no drawing or painting is allowed on it

Lock the layer, so it cannot be moved from its' current position

Lock the layer, so no changes can be made at all

Tools

The best way to really learn how to use Photoshop is to keep playing around with the tools. **Make sure you save a copy of the original image and work on the copy, so you do not save over the original. You can't get it back!**

If a button has a small black triangle in the corner, then you can click and hold down to reveal more tool options.

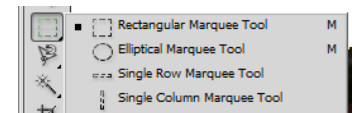
NB – more advanced tools are not mentioned



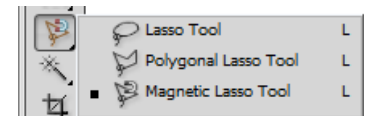
Move Tool - move objects



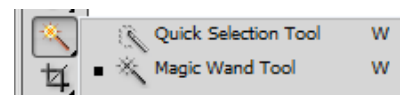
Rectangular Marquee Tool (also **elliptical marquee**) - select areas within the shape



Magnetic Lasso (also **lasso** and **polygonal lasso tools**) - select areas by drawing around them



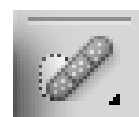
Quick selection tool (also **Magic wand tool**) – select areas of similar colour / tone



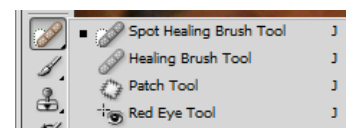
Crop tool – select the area you wish to crop to



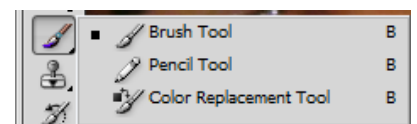
Eyedropper tool – picks up colour from an area (you can then use this to draw or paint with)



Spot healing brush tool – you'll love this, it gets rid of uneven skin tone and spots!!! (also **Red eye tool**)

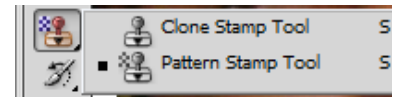


Brush tool (also **pencil tool**) – see later section on changing brushes and colour

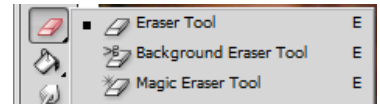




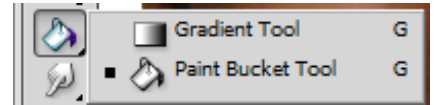
Clone stamp tool (also **Pattern stamp tool**) – You can copy selected areas from your image and clone them on to a new area. Alternatively you can stamp a pattern from the menu onto your image



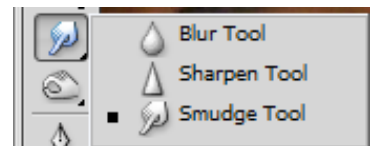
Eraser tool (also **background eraser tool** and **magic eraser tool**) – rubs out. Magic eraser rubs out areas of the same / similar colour / tone



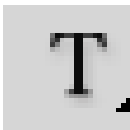
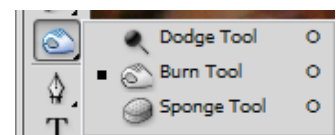
Paint bucket tool – fills an area with colour
Gradient tool – fills a *selected* area with colours (going from one colour to another)



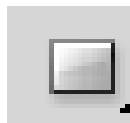
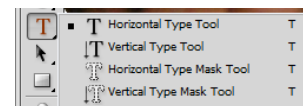
Smudge tool – smudges an area of the image
Blur tool – blurs an area of the image
Sharpen tool – sharpens an area of the image



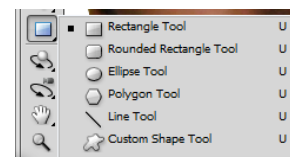
Burn tool – makes an area slightly darker
Dodge tool – makes an area slightly lighter
Sponge tool – makes an area slightly greyer



Type tools – insert text
Type mask tools –insert text, copy merged and paste, it will capture the image behind the word and use it to fill the space of the text



Rectangle tool (and others) – Draw various shapes



Hand tool – move entire image around the screen (all layers included)



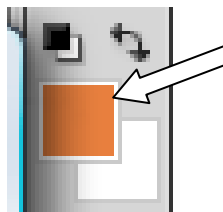
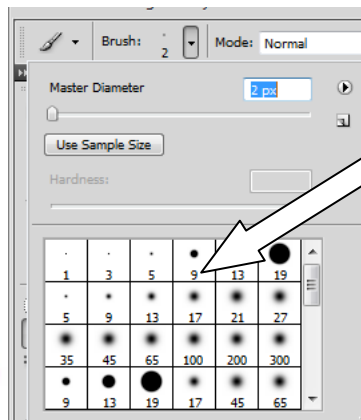
Zoom tool – left click mouse to zoom closer to the image. Hold ALT and left click mouse to zoom out

To undo a move, hold Ctrl + Alt and click Z

Using Colour

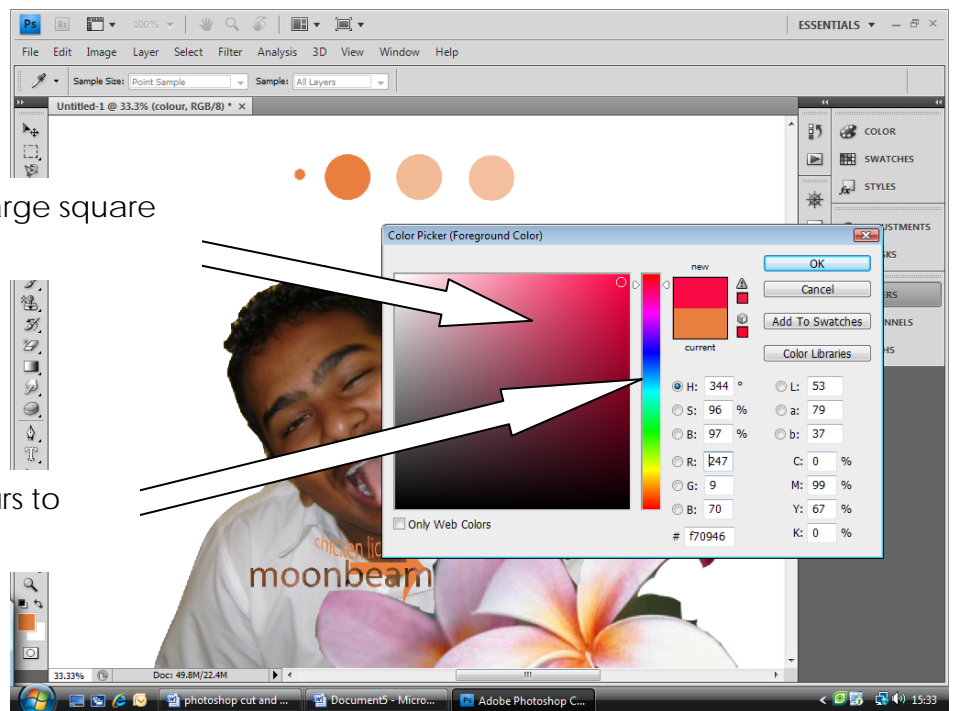
Select the brush style you want to use

You can change the thickness of the brush as well as the type of mark you want to make. There are even shapes.

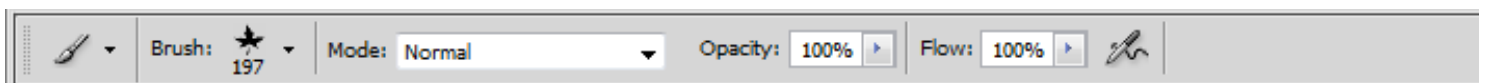


Double click on the box in front to open up the Colour Picker (foreground colour)

Click in the area of the large square to change the hue.



Click on the rainbow of colours to select a new colour



Change the opacity of your colour, if you would like to have more 'see-through' paint and to be able to layer different colours



Filters

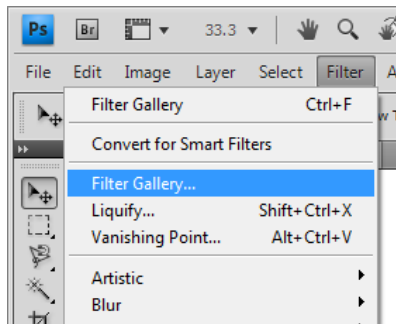
BEWARE!!! Photoshop is not a quick cheat to make a final piece.

It is obvious to anyone with basic knowledge of Photoshop, when a piece of work is made by one or two clicks of the filter buttons. This is a tool to **develop** work, which might otherwise take far longer, or to create a piece of work using photographic media.

You must use photographs or drawings created by yourself, or you are plagiarizing.

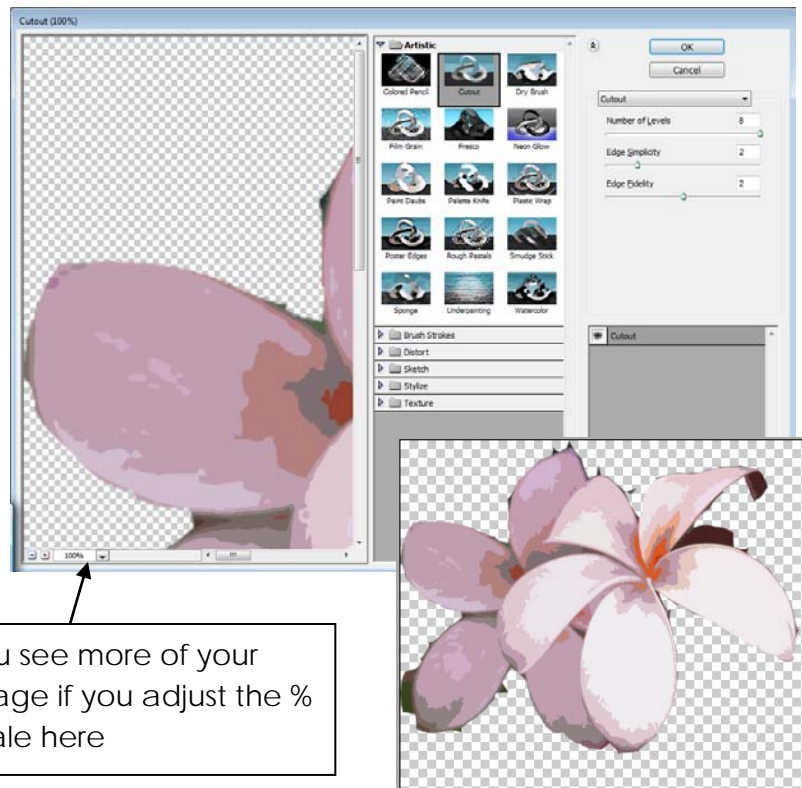
You *must* record your development by saving the versions as you progress. These should be presented in your sketchbook as such. Just as with any other media, you will have to make *many* practice attempts before the final piece.

That being said, filters can create some very cool effects.



Select Filter / Filter Gallery.

This way you can see what the filter does to your image before committing to it. Use the slide levels for each filter to change the intensity of the effect



When you are happy with the filter, click OK.

You can then continue to apply filters over your filtered image.

Do not forget to SAVE your filtered image under a new file name, to save you from writing over your original image and losing it forever!!!

